

FATAL ISSUE ONE PAY 20P INFECTION

DESTRUCTORS

THE

FLUX OF PINK INDIANS

THE SYSTEM BLACK

(AD) D-NAUSEAM. → JOY DIVISION → EASTER

circus dorroughs
FANZINE

HOW LONG BEFORE THIS IS YOU? HOW LONG BEFORE YOU 'DISSAPEAR'?

SPELT WRONG WHO CARES



HI TO THE
FARNBOROUGH PUNK

INFECTION INTRO

WELL HERE IT IS, ISSUE ONE OF FATAL INFECTION, 2 MONTHS LATE. I HOPE YOU LIKE MY FANZINE AND IF YOU DON'T, WRITE AND TELL ME WHY. IF YOU WANT TO HELP EDIT OR WRITE THIS AND/OR BE A FRIEND (HAVEN'T GOT ANY MATES INTO PUNK) THEN GET IN TOUCH, IF YOU WRITE A FANZINE SEND A COPY AND I'LL REVIEW IT AND IF YOU'RE IN A BAND AND WANT A PIECE DONE ON YOU SEND INFO, A PHOTO, A TAPE AND IF YOU'RE LOCAL OR HAVE A RECORD OUT, A TELEPHONE NUMBER AS WELL. SORRY ABOUT THE PRICE BUT I'M ONLY MAKING 200, MAYBE ISSUE TWO WILL BE CHEAPER. IF YOU'VE GOT POEMS, JOKES, CARTOONS, TOP TEN SINGLES ETC. SEND 'EM IN. HOPEFULLY WITH YOUR HELP THIS WILL IMPROVE. OH YEAH, IF ANYBODY WANTS TO START A BAND PLEASE GET IN TOUCH //@@// MARK. P.S. DON'T FORGET THE SAE. NO SAE. NO REPLY.

ADDRESS: MARK FREEMAN, 36 THE GROVE, FARNBOROUGH, HAMPSHIRE, GU14 6QS.

THANKS TO: NMX FOR PRINTING/HIGGS OF NEVER SURRENDER ZINE FOR ALL HIS HELP/MICK OF OBITUARY ZINE/STEVE AND KEEF (AD NAUSEAM)/SHAUN (BLACK EASTER)/COLSK (FLUX)/ALLAN (DESTRUCTORS)/ANDY ATOM (SYSTEM)/JOHN JORDAN FOR HIS JOY DIVISION PIECE/ROBIN AND ANNA FOR NOT TAKING THE MICKY/JOE/DOM/DAVE/GRIFF FOR TAKING THE MICKY/YOU FOR BUYING THIS/ME FOR DOING IT AND ANYBODY I'VE FORGOTTEN.

DON'T JUST SIT ON YOUR ARSE MOANING, DO SOMETHING, START A BAND, WRITE A ZINE. YES YOU.



AD-NAUSEAM

ANTI-WAR

Ad Nauseam, there's a name to toy with, it means: 'to the point of producing disgust', which is what they think of society today.

Ad Nauseam come from Portsmouth and are an anarchist punk band. They formed in January 1982 out of the remnants of Birth Trauma, whose guitarist survived a few weeks, and the Annihilates whose singer survived long enough to appear on their demo tape. The line up is now: BARRY: VOX/STEVE:BASS/KEEF:GUITAR/MICK:DRUMS. Their first gig was with Dirt and Annie Anxiety 5 days after forming with only 3 days practise beforehand.

They have released a 29 track demo tape, 10 studio trax and 19 live ones which despite their claims to be 'fast and loud' is best when they are playing slowly and not trying to copy Discharge. The best songs being; 'Thatcher', 'Fuck I Ain't Bothered', 'Don't Vote' and 'Once Upon A Time'. The tape is available for £1.00 and an SAE from: STEVE TAYLOR, 38 MAIDSTONE CRESCENT, WYMERING, PORTSMOUTH, HAMPSHIRE.

The following interview was carried out with Keef over the telephone:

WHAT ARE YOUR INFLUENCES?

My personal ones are, Crass, their ideas, and Discharge musicwise.

ANY POSSIBILITIES OF A RECORD?

We just had a letter back from Flickknife who want us to do a few tracks as a single. Two we might use are: 'Thatcher' and 'Don't Vote'.

WHAT BANDS HAVE YOU PLAYED WITH?

We've played with the Wall and Polemic Attack. We mostly play on our own.

WHAT SIZE FOLLOWING DO YOU HAVE?

We have a few from Portsmouth but it's a pretty dead area. Southampton is where we have a large following.

HOW DO YOU FEEL ABOUT PUNK SLAGGING EACH OTHER

OFF IN SOUNDS?

If you read Special Duties' letters they seem pretty kiddish and some of the ones that stuck up for

Crass were also a bit kiddish but some of them had a point to them. I think they could have written to their home address instead of putting it into Sounds. I thought it was all a bit stupid.

WHAT DID YOU THINK OF THE FALKLANDS WAR?

I thought it was all propaganda.

Keef then told me he is a vegetarian, though he won't write songs about it like Flux do. He is also anti war and believes in peace and anarchy and has never really thought about vivisection.

NO WAR NO MORE/NO WAR NO MORE/NO WAR NO MORE/NO DADDY DADDY

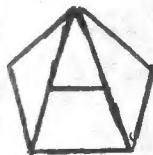
DADDY DADDY WHAT DID YOU DO IN THE WAR/DADDY DADDY WHAT WERE YOU FIGHTING FOR/WERE YOU FIGHTING FOR YOURSELF OR FIGHTING FOR YOUR QUEEN/SHOW US YOUR PICTURES OF THE WAR, THE ONES WE HAVEN'T SEEN/IS THAT MAN THERE LYING DOWN, OR HAS HE JUST BEEN SHOT/WOULDN'T HE LOOK BETTER DAD, WITH SOME LEGS HE HASN'T GOT//
CHRS: DADDY DADDY (x4).//

WHAT ARE THOSE RIFLES FOR WITH HELMETS ON THE TOP/ THEY'RE MAKESHIFT GRAVES OF THOSE WHO DIED/ ISN'T THERE A LOT/ WHY DID SO MANY DIE THAT DAY/ LET'S HAVE ONE MORE GLANCE/ WHY DID THEY DIE, PLEASE TELL US WHY, THEY NEVER STOOD A CHANCE//
CHRS//////////????????????????????????//



FEED MAGGIE HER OWN POISON

MARK



THE SYSTEM



The System's music is a bit more than your average thrash, there is something about it that excites. Their first single; the Warfare EP on Spiderleg records was one of the most honest records I have heard, showing melody, style and most important feeling.

The System come in fours and consist of Jan Commodo/vocals, Jimi Jerkoff/bass, Andy atom/guitar and Spider/drums. They formed in 1979 in Wigan from the splitting of two bands; one with Jan and Spider in, the other with Jimi and Andy. Their first two songs were 'Dogs of War' (on the single) and 'In the System'. They had thought of making a single but found it too expensive. However they were asked to do a single on Spiderleg following a gig with Flux of Pink Indians at Marples in Sheffield, they also got a song (Their Decisions) on the Wargasm compilation LP through the same gig. They have got a 4 track EP out at the end of '82.

Anyway onto the interview with Andy Atom...
BOUT THE NEW SINGLE...

We're producing it ourselves, it'll be on Spiderleg again and the songs are: 'SAS', 'Let's be free', 'Identity' and one other.

HATS THE DEAL WITH SPIDERLEG?

here's no contract, it's just an agreement.

HAT ARE YOUR INFLUENCES?

rom early Clash an' that to, like, Crass and that at the moment its Crass.

HAT BANDS DO YOU LIKE?

Flux, Dirt, mostly bands like that, you know?

HAT BANDS HAVE YOU PLAYED WITH?

Flux, Dirt, Crass, Subhumans, that's it.

RE YOU SCARED OF BEING LABELLED A 'FLUX' BAND?

ot really, whether your labelled a Crass or a lux band doesn't really matter.

WHY DID YOU USE ARTWORK ON YOUR SINGLE INSTEAD OF WRITING LIKE MANY BANDS?

We think pictures tell a story a lot better than actual writing because when people see something it's usually a lot more shocking than when they read it 'cos they get bored reading it.

WHAT ARE YOUR VIEWS ON THE PRICES OF RECORDS AND GIGS?

I think some records are well priced but some do go over the top and for gigs I think you should keep it as low as possible. I'm only against it if you can charge cheaper, if the cost of a single comes to £1.10 then you've got no choice. If you can do it cheaper, you should.

YOU WERE DESCRIBED IN SOUNDS IN THE WARGASM REVIEW AS BEING 'UNEXCEPTIONAL THRASH'...

I think that track is like that anyway, it could have been a hell of a lot better. We recorded that this time last year (sept 81).

WOULD YOU EVER SIGN TO A MAJOR LABEL?

No, never.

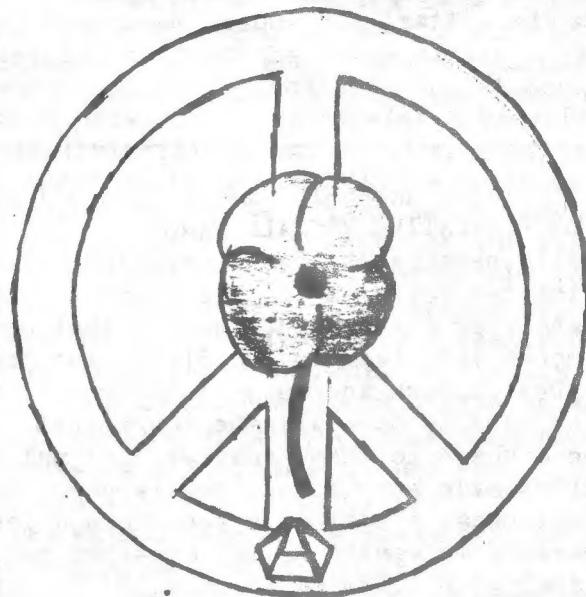
WHAT DO YOU THINK OF PUNK TODAY?

Sometimes I think it's going pretty well but

when people turn up with petty little arguments it spoils the whole direction it should be going, that being where everybody gets along with each other, that's the whole idea isn't it?

FUCK THEIR LIBERTY AND JUSTICE, IT IS NOT OURS.

The System.



I'M NOT GOING TO END UP A POPPY ON YOUR LAPEL.
For info write to: THE SYSTEM, 54 JUDDFIELD ST., HAYDOOK, ST. HELENS, MERSYSIDE. (plus SAE)

THE DAMNED/CHARGE Reading Top Rank 3/10/82

Moan no. I, why £3.50 a ticket? Is this a sellout? (incidentally the place was packed).

The support band were Charge who came on to shout out of "Ooh sexy" to Stu. P. Didiots miniskirt and fishnet stockings (at least it gets them noticed!). They had some very good songs but quite a few were boring and repetitive (where was 'Fashion?') Some of the crowd liked them and they even got an encore that was not really deserved.

After an hours wait a roar went up and the captain, Rat and Paul Gray came on and started, then (oops!) Dave Vanian appeared resplendent in priest outfit and corpse makeup. The Captain was getting sworn and gobbed at, even a few full beer glasses went his way and all he said was: "I know you love me really". I had to leave after 20 minutes of The Damned's set (school next day) but the ones I recognised were: 'Disco Man', 'I Just Can't Be Happy Today' and 'Wait For The Blackout'.

An excellent gig. The Damned are just as vital now as they ever were. I only wish it wasn't so expensive. I really liked the nuns.

OBITUARY No 4; contains 20 bands and little else. A good read, good bits on: Sinyx, Ad Nauseam, Hagar the Womb, Psycho faction. 20p and SAE to: 16 Goldblow Crescent, SEXLEY, KENT

DESTRUCTORS



The Destroyers are not heading for destruction, far from it, they've got the ability to be successful (if that's what they want) and their four vinyl offerings amply display this even though their first single; the 'Senseless Violence' EP has to be the worst produced single I've ever heard even though the songs, especially AK47, are very good. The other two singles; 'Religion' and 'Jailbait' are great doses of menacing questioning p-punk and then there's the 'Exercise the Demons of Youth' LP.

The Destroyers originally started in 1977 with Allan Adams singing (he now plays bass). They split in 1979 but in 1980 Neil Singleton (vocals), Dave Ivermee (rhythm guitar) and Andrew Macdonald (drums) joined from the recently split Blanks who had released a single entitled 'Northern Ripper' earlier on. About a year ago Graham Butts (lead guitar) joined. All of the band, except for Graham who's 16, are in their twenties, Allan is 25. Anyways I established a telephone linkage with Allan (or is it Alan?) and after one interview during which my tape recorder had a fit, this interview occurred...

DON'T YOU THINK RELEASING AN LP IS A BIT UNUSUAL FOR A RELATIVELY SMALL BAND?

Not really, because the new Destroyers have been going two years and in its present form with Graham for a year and it's just that most of the songs date back to the Blanks and the original Destroyers and we just thought it would be a nice idea to have all the songs that it would be a shame to throw away, we just put them on an album, made sure it was really cheap and put it out because a) it gets you known quicker, and b) because we wanted to put an album out with a deal with Illuminated on a 50/50 profit split and they just let us do it, not many people put an album out like that and we've got total control with artwork and everything.

WHO ARE YOU NEGOTIATING A RECORD DEAL WITH?

Riot City, Clay, apart from that we don't really know, management don't tell us these things, they just give us bits of paper to sign, but we did have CBS offer us a lot of money, shoved that down and EMI Publishing offered to buy the album off us, turned that down.

WOULD YOU EVER SIGN TO A MAJOR LABEL?

No.

WHY?

Well if a large label let us have total control over artwork and what we released I would say yes as long as they don't make weapons systems or anything like that. It depends on what they offer us, if they offer us control, yes, if not, no.

WHAT WERE YOUR MUSICAL INFLUENCES?

Throbbing Gristle, Black Flag, The Germs, Iggy and the Stooges, who I forgot the first time, Discharge and Crass.

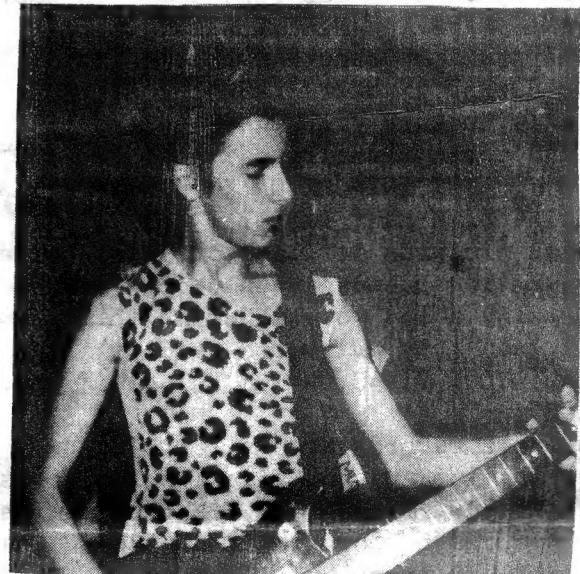
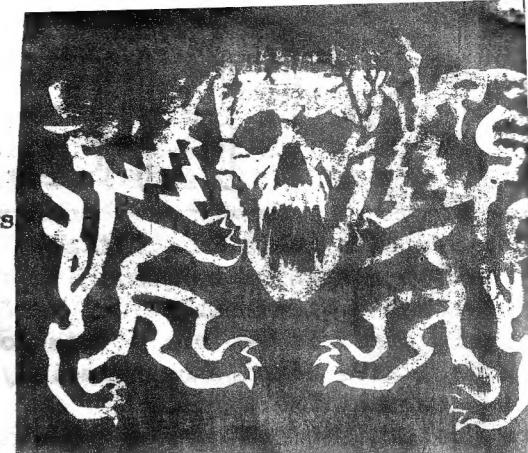
YOU'VE BEEN AROUND A LONG TIME NOW, WHAT DO YOU THINK OF PUNK NOW COMPARED TO 1977?

I think punk now is a lot better, it's a lot more lively, the music's a lot faster, the people involved are a hell of a lot younger. (TOO TRUE I'M ONLY JUST 16). Back in 76/77 a lot of people involved were very superficial, they liked to be there, in fashion and when they got success they sold out to whoever offered the most mon-

ey apart from bands like Chelsea who I admire and are still going. It's a lot more exciting, a lot more interesting but I can see there will be a crash in the next six to twelve months as it reaches saturation.

WHAT ARE YOUR VIEWS ON NORTHERN IRELAND? (ASKED BECAUSE OF THE SONG 'SOLDIER BOY' ON THE RELIGION EP.

I think it's a waste of our money having to pay for all the damage, I think it would be a good idea just to sort it all out, I mean the obvious thing is to let it amalgamate with southern Ireland and the protestants who don't like it should leave. Its religion really but they will never live together in peace. But it is in some peoples interest to keep trouble going which is why the eastern bloc countries supply weapons to the IRA.



GRAHAM BUTTS, LEAD GUITARIST.

YOUR SONG 'DACHAU' ON THE FIRST SINGLE HAS BEEN DESCRIBED AS AN IDEA NICKED OFF THE PISTOLS, HOW DO YOU FEEL ABOUT SUCH CRITICISM?

We are really pissed off about that 'cos we wrote the song before 'Belsen was a Gas' ever appeared. The song was originally about the people who wore the nazi gear, there was quite a

ot at the beginning. We really got pissed off by this girl who wrote the review. She just sort of made out that we just thought; 'oh lets have a funny song and call it Dachau and rip it off the pistols', which we never did. We wrote quite a lot of letters to Sounds about it which never got printed. I think the letters page is a bit of a rip off unless you're Crass replying to special Duties or Special Duties replying to Crass, you don't get printed.



ALAN ADAMS, BASS PLAYER AND INTERVIEWEE

ARE YOU AGAINST ORGANISED RELIGION OR THE BELIEF IN IT? (ASKED COS OF 'RELIGION').

We're definitely against organised religion and the belief to the extent where people think they are right and have to fight. I think it's a load of shit but it's up to the individual.

But I believe what Genesis P. Orridge believes, that the world is made up of three different sorts of people; creative people, people who basically want to die and the sort of people who walk through life in the middle, what we basically believe is that you should supply information to people, whether it be classified and let them make their own minds up about it and if they've got any common sense they will ~~realise~~ realise that basically the whole world is a load of shit.

DO YOU THINK YOUR MUSIC WILL EVER CHANGE FROM WHAT IT IS NOW?

It will change slightly. At the moment it's gone slightly american though a lot is anti-american but we started with punk so we'll stay with it.

...er, there's one question that you haven't

asked that many people ask.

ER, WHAT'S THAT?

What's the connection with Crass and Genesis P. Orridge?

WHATS THE CONNECTION WITH CRASS AND GENESIS P. ORRIDGE?

Our connection with Crass is that we've got a track of ours ('Agent Orange') on their Bullshit Detector and Gen's a mate of mine and he wrote the sleeve notes on the back of the album. What a lot of people don't realise is that the notes on the back of the album are about me.

Well there it is an interview with, in my opinion, one of the best punk bands around. They were one of the support bands on the ill fated GBH/Blitz/Abrasive Wheels/Destructors tour that would have come to the Reading Top Rank on December 1st. The Destructors really do deserve countryside recognition. Alan is a really nice person and I would like to thank him for putting up with my less than smooth interviewing style. Thax it was fun.

For more info write to:

Alan Adams, 9 Alexandra Road, Peterborough, Cambridgeshire. include an SAE.

SINGLES

ICON AD IN
ISSUE TWO

CRASS HOW DOES IT FEEL... (CRASS 221984/6)

When I first heard this I couldn't believe it was Crass. It beats every other single reviewed in this zine hands down for originality and the sheer anger that bursts forth from every groove. How anyone can say Crass are bad when they produce masters like this is beyond me.

ICON AD DON'T FEED US SHIT (RADICAL CHANGE RC3)

Anyone who thinks punk is just a noise should get an earful of this. Good tunes and a guitarist with talent make this a winner. course anok? bands don't appeal to the music trendies so the Icons will just be forgotten, or will they?

DISCHARGE STATE VIOLENCE... (CLAY CLAY 14)

State violence is slower than normal while doomsday is back to 1000 MPH, no nonsense thrash which is miles better than any other band. Best Discharge single yet.

CONFLICT LIVE AT THE CENTRO IBERICO (XN TRIX 2007)

Garbled and messy at times but vital. Each song brims with energy, it's a pity the obviously important lyrics are often lost in the mess.

ABRASIVE WHEELS BURN 'EM DOWN (RIOT CITY RIOT 16)

The wheels 3rd single is a racy, scorching hot number with a great chant/chorus line. Approach with caution. BURN BURN BURN 'EM DOWN!!!!!!!

METEORS MUTANT ROCK (WXYZ ABD 5) WEIRD. Rockabilly/horror/punk fusion that is undescribable but fun.

OH DEAR NO MORE SPACE. WHAT A SHAME. ANOK???????

MUSIC IS VARIED AS THE
MIND IS FREE.
THIS IS TRUE PUNK.

FLUX OF PINK INDIANS.

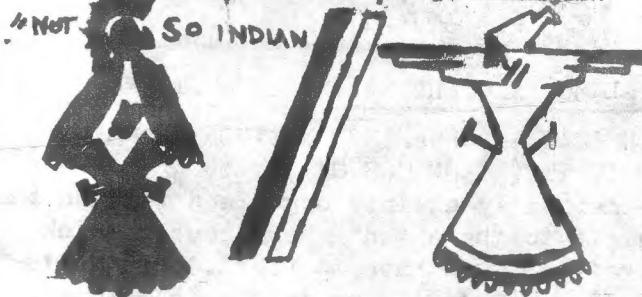
Flux of Pink Indians or the Epilectics as they used to be called are very well known, their 'Neu Smell' EP on Crass records has justifiably sold 25000 copies since its release 18 months ago and is still selling well, 1000 copies over the last 4 months. It is, in my opinion, one of the 5 best singles of 1981. Two other pieces of vinyl, both from Epilectics days, are also currently available, the first being the '1970's' EP originally on Stortbeat but rereleased on the bands own Spiderleg label that now features along with Flux, the Subhumans, the System and Amebix. The 2nd record is the 'Last Bus to Debden' live EP also on Spiderleg which has sold about 5000, '1970's' sold 8000. The 4th Flux/Epilectics waxing is due to appear as you read this, a 13 track LP. The following is not really an interview, more of a conversation, I previously knew next to nothing about Flux but I can now say they are one of the most honest, original and intelligent punk bands around. They embody all of punk's positive aspects, these are the real punks so read on... interview with Colsk(vocals)

CAN YOU TELL US SOMETHING ABOUT THE HISTORY OF FLUX AND THE EPILECTICS?

The Epilectics formed about April 1978 and just 4 people who wanted to continue doing the punk music of 1977 and the ideas. We thought that most bands seemed to have sold out and we wanted TO TRY AND keep things alive. We had a couple of changes of guitarist and things like that until Kevin Hunter came along. We released a record in 1979 on Stortbeat records who mucked us about and we only had 1000 pressed. In 1979 the drummer and guitarist left and we kept on going, me and the bassist (Derek) and we got a new drummer and two guitarists and changed the name to Flux of Pink Indians in January 1980. We recorded a demo tape in August 1980 and we had been playing gigs with Crass since 1978 and then got a record offer from Crass and recorded it in January 1981 but Andy, the guitarist, left just before it came out and then Sid left about a month after it came out and we got a guitarist and a drummer who were ok but they weren't into the same ideas as us. WHO WERE THEY? Dave and Simon, they were in a group called the Insane before and they said that had fallen through but in November they departed cos they got back together again as we were being offered big record deals and Lyceum gigs and they really wanted to do them so they went back to the Insane to do things we weren't willing to do. We were in the process of recording a record in December but we got the old Epilectics guitarist Kevin Hunter back again and a new drummer called Martin and those people have fitted in a lot better than anyone before, it's a much better line up. (At this point my tape goes murky and the talk eventually reappears with

colsks talking about the LP...
...It'll be out in November but I wouldn't like to say how many that will sell and we'll have to wait and see how many people will get it. It's a lot better than the last one, we've gone into things a lot better, its got a lot varied subjects and the covers really good. The first one was pretty good but obviously this ones a big progression.

WHY THE NAME 'FLUX OF PINK INDIANS'?
Well we were thinking of an alternative to the Epilectics as some of us weren't dead keen on it when we thought of it. We didn't look into the implications. After a while we began thinking it wasn't a very good name really, you know, the people that suffered from it and that wasn't very kind on them, although we never really set out to be a shock or a name, we just thought it was appropriate to the music we were doing. Flux of Pink Indians first of all it started out as Tribe of Pink Indians cos some of us were really into the Indian way of life and how the people moving to America and shoving them out of where they lived and exploited them and we felt something towards them. What it basically meant was pink Indians because we had pink skin not red skin and then we thought instead of tribe something else so we looked up in Roget's The-~~to~~ ~~fff~~ ~~saurus~~, its a book which has words and other words that mean the same sort of thing and tribe and come to gathering and flux and we decided to change it to Flux of Pink Indians.



THEY HAVE BEEN INSINUATIONS THAT THE REASON YOU HAVEN'T BEEN SO ACTIVE LATELY IS COS YOUR TRYING TO GET A MYSTIQUE LIKE CRASS HAVE.

That was in sounds, wasn't it? YEAH, WINSTON SMITH
We haven't been trying to get a mystique. We haven't been trying to keep quiet at all. Before he did that, a month before we did a 6 date tour well advertised in the papers and every gig we do is advertised properly so I don't understand what they mean really. We've been doing about 4/5 a month and they've all been advertised properly. That bloke obviously hadn't seen them. We've not tried to do that at all and I don't think Crass are trying to do that either. I don't understand what he means, we're carrying on the way we always have, doing gigs honestly. HOW DID YOU GET YOUR TRACK ON WARGASM?

MORE FLUX OF PINK INDIANS

We played a gig in Sheffield in 1981 and we met chap there who did the gig called Marcus who runs a label called Pax which has released a couple of things and we got talking to him about doing an anti-violence/anti-war record and getting other groups to do it and he had thought about something similar and we knew quite a lot of groups who might want to do it, groups like the System, Dead Kennedys, groups like that and he decided he'd like to do it and he wanted everyone to do a track and then he was going to pay for the recording fee but his label would only release the actual material used and we decided to do 'Tapioca Sunrise' although it was only me and Derek about at the time and we asked the Systems drummer to drum on it and Kevin Hunter who eventually joined us anyway, to play guitar on it. We payed for the recording costs in the end cos we wanted to be able to have everything on our own so we actually possessed that recording cos we dont want other people to have recordings of us other than the Crass Ep which we dont mind. So just in case anything cropped up in the years to come. We want to be able to have our material on our own label. So we were asked to do it, thought it was a good idea to do it with lots of bands together and show we're anti-war.

HOW HAS THE RECORD COMPANY BEEN GOING?

Its not going too bad but theres never any money about cos we keep on putting stuff out. At the moment we've just pressed a 1000 of everything we've got, to keep in stock so theres no money and we're doing the Subhumans' LP and our LP and it limits what we can do until the money comes back. We can think about doing other groups. There are 3 or 4 but we havent contacted them yet and we wouldnt really want to contact them until we are sure we can do it cos you see the 2 records that are coming out, if they flop that'll be it, and we'll be in a lot of trouble. I shouldn't think they will as the Subhumans first EP sold 10000 and the others are catching up. Its the same sort of stuff they've done before.

CAN YOU EXPLAIN YOUR VIEWS ON VEGITARIANISM?

We're against the slaughter of animals for food and we are saying that vegitarianism is just as healthy or even healthier and is just as cheap and is usually cheaper. We feel that if everyone was a vegitarian then we wouldn't have to feed all the grain that was grown to fatten up cows to produce meat because its an ineffective way to do it

ACTUALLY THE FIGURE QUOTED IN NEU SMELL IS SLIGHTLY INACCURATE, THE USA COULD SUPPLY ALONE TWICE THE WORLDS PRESENT NEEDS, NOT JUST 90%.

So its even better than what we said? YEAH. So as you say there if the grain was fed to people instead of being used to fatten up cows the grain would be cheaper and foreign people with little money would be able to buy it and get the protein they need.

WHAT ARE YOUR VIEWS ON THE PRICES OF RECORDS

AND GIGS?

I dunno really. The prices of gigs ARE extortionate because the average person who goes to a gig and pays 3 quid may not realise that it costs nowhere near that to put on. They may think, 'its costing 3 quid, I'll pay it' but because your in a group yourself you see that its not costing that. We used to do our gigs for £1-£1.25, now and again we have to cover extra costs or its a benefit but we're charging £1 to £1.25 and we only get 200 to 400 people at a gig and that covers all of our petrol costs and that's what we go out for and we want to cover our expences and that usually does that, so the groups that are charging 2 quid, 3 quid are making quite a bit of money on it and groups who get more people than us must be making hundreds on a gig. A lot of people are doing music because they want to make money on it BUT WE DONT. They're making money and we're not and its the same with records; we sell ours for 75p and our 12" will be 3 pounds which is as cheap as we can do it and that breaks even at 9000 so if we dont sell 9000 we'll make a loss with it. Perhaps charging £4 for an LP with a cheap cover, they must be making a £1 for each record perhaps even £2 and that's 20000 sales which is what a lot of punk bands do, and that's £20000 and theres not a lot in singles, usually we get next to nothing from the price we sell em at but if you sell em for £1.20 I should think you'll be getting 20 to 30 p per single. It depends on if you're in it for money or not. If you're in it for money you sell it for a fiver, if you're not into it for money like us, Crass, System, and Subhumans you sell it for cost price. As it happens most of Flux are still working and really as it is that is the only way we can keep the band going because we are paying out of our own pockets for tours and things like that and when we make a loss, if we were unemployed or had no money it would be really difficult to pay for everything.

WHAT WERE YOUR INFLUENCES?

We started off with antiwar ideals in 1978 but talking about musicwise, various groups that were going before that, we had our own style any way. We never really sat down and thought about the sound of such and such, we just sort of played the instruments and worked tunes out. We were influenced a lot by Crass cos they had a tremendous amount of good ideas and a good style of music but we never tried to copy them but you cant help being influenced by somebody who's really good. The ideas; they had latched onto a lot of good ideas, a lot of good ways of doing things that perhaps we wouldn't have thought of before. So Crass I would have thought are our most... have influenced us the most but we have never tried to copy them.

WHAT DO YOU THINK PUNK IS, OR WAS ABOUT?

Its about alternative values. Not about being all out for money and dressing up all nice

not more flux of Pink inclins!

out and going to work and lying to yourself all the time, why are you doing it? and that. Its all basically against the way the system is run and posing some sort of alternative. There are some groups who believe in that now like we do, Crass do, Poison Girls and that sort of thing but some groups seem to think that punk is just a way of making money. Bands like that if they're offered a lot of money, they just take it. I don't understand why groups want to sign up to like EMI because they just ruin a group. I know one anti-war group who have signed to EMI and EMI supply money for armaments and weapons systems (free lobotomy for 1st person to guess who Colsk is talking about) I don't understand why they sign to major labels, the only good thing they offer you is offering you 50000 quid to sign up and you don't get that 50000 quid as such as you gotta pay it back as record sales, we were offered that by Virgin so I suppose that band were offered something similar, we turned it down, we don't want 50000 quid anyway... At this point my tape once again goes too murky to be discernable but it was mostly a reasonable attack on bands who are into punk for money and on major labels... 'If everyone stopped buying T shirts and records the major labels would go out of business.' Colsk also thinks it would be a good thing if there was a crash in the punk market cos all the dishonest bands would split up and punk would be better.

APTER THIS POINT.

Unfortunately that is it, thanks to the dodgy tape I was using anything colsk said cannot be made out. As many of you will probably know Flux played at the recent Crass organised free gig at the zig zag club. I dunno why I mentioned that but thanx colsk for putting up with me (it only took me four phone calls to get in touch) I might do another Flux feature in a future issue.

THE FOLLOWING ARE BITS WRITTEN BY AD NAUSEAM:



I AM IN A BOX, ONE OF MANY, WHILE THE RULERS STAND AND LOOK UPON US. WATCHING, SEEING THAT WE ABIDE WITH THEM. THEY CONTROL THE SLIGHTEST MOVEMENT IN THESE BOXES. IN THESE BOXES WE ARE TRAINED (CHAINED) TO BEHAVE HOW THEY WISH US TO BEHAVE. IN THESE BOXES WE HAVE TO WORK FOR THEM TO EARN WHAT LITTLE THERE IS ON OFFER. AN ARGUMENT FORMS AMONGST THE RULERS. THEY USE THE CONTENTS OF THESE BOXES TO FIGHT TO WIN THE ARGUMENT. THEN THE BIG ATOMIC HAMMER BLOWS. THE BOXES ARE NO MORE.... STEVE... AD NAUSEAM.

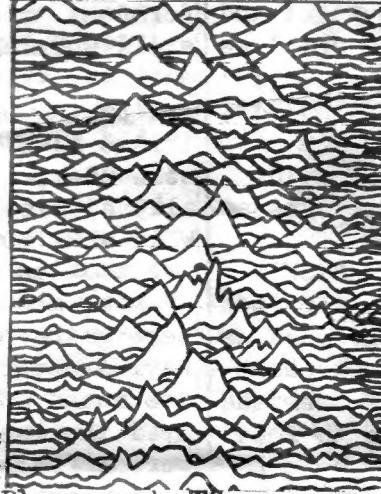
A TOMBSTONE SIGNED IN BLOOD OF WAR, CRY NO MORE, A WAR TO BURY THE ALREADY DEAD AND BURIED, UNDER SMOULDERING ASHES OF SICKNESS ENVELOPING THE CORPSES ON THE SURFACE. THICK YELLOW SMOKE PENETRATING THE ENDING OF AN IDEA, TO PROVIDE PROTECTION AGAINST AN OPPONENT WHOSE SOLITARY IDEA BORE DOWN ON THE LESSER SIDE OF THE HUMAN SOUL OF DESTRUCTION AND REVENGE. THE GLOWING PLANET IN A VEIL OF ASHEN GUISE, NO BIRDS DO FLY, NO MOVEMENT, APART FROM THE FALL OF A SHATTERED BUILDING, FORCED DOWN BY THE ATOMIC WINDS OF MANKIND... ZAC....

Joy Division began with the name Warsaw in 1977, played a few gigs at the now defunct electric circus club in Manchester and appeared with the Buzzcocks, Magazine and the Fall on a live album recorded on that venue's final evening.

Changing their name to Joy Division, they recorded a 4 track EP 'An Ideal for Living'. The band were getting better all the time. In early '79 occasional live appearances and tracks on Earcom (a vinyl magazine) and Factory Sample to whom they had just signed, began to establish their name. When their debut album was released (Unknown Pleasures) later that year it was hailed as a masterpiece by most who reviewed it.

Around this time Joy Division began doing interviews and hated it. This didn't stop the critics loving them. They became the kind of band who meant all things to all people, menacing and despairing to some they offered hope to others. Joy Division's music was dark and pessimistic, but there was a hint of sunshine beyond the clouds.

JOY DIVISION



They attracted a following who became known by their gloomy attire, the raincoat brigade for whom the band could do no wrong.

On May 17th 1980 lead singer Ian Curtis hanged himself at his parents' home in Macclesfield. To fanatical followers of the band this seemed to justify all that had been said or written about the band, it also boosted sales to such an extent that their last single, 'Love Will Tear Us Apart' reached No. 8 in the charts and their superb LP 'Closer' sold extraordinarily well.

The remaining 3 members of the ba-

nd, drummer Steve Morris, bassist Peter Hook and guitarist and singer Bernard Albrecht, formed New Order with synth player Gillian Gilbert. They now dominate the indie charts (RUBBISH-ED). Joy Division's last LP, a double named 'Still' contains early studio cuts and a recording of their last gig. The memories live on... John Jordan...

NO MORE LEADERS, NO MORE WAR
NO MORE RICH, NO MORE POOR,
NO MORE VIOLENCE, NO MORE HATE,
NO MORE RUKERS. NO MORE STATE



BLACK EASTER

Shaun burt's leather jacket is very striking, its covered in Black Easter artwork plus other painted designs. Its original and distinctive, just like Easter's music, both live and on record they're excellent. This band are going somewhere fast whereever that is)

Anyway I used my noggin and not without some hard work found shaun's phone number and gave him a ring. The next day in Star records I met him, none of the rest of the band turned up as they were knackered or something, which is fair enough. The following interview took place in a tent near the old warehouse.

WHY THE NAME BLACK EASTER?

Black Easter means the difference between... God always beats the devil in the bible, but Black Easter is when the devil beats god and... its the end of time.

WHAT'S THE PRESENT LINE UP?

The present line up is Richard Syme on bass, Grant Taylor on guitar, Jamie Abbenthalle (did I spell that right?) on drums, and Shaun Burt, myself, on lead vocals.

HOW MANY GIGS HAVE YOU PLAYED AND WHO WITH?

About 10, with noone really well known, Cult Maniac, that was down in devon, bloody good band, a few with Zylch, Mutant babies, Red Alert up at Scunx and the rest we've organised ourselves.

HOW DO YOU FEEL ABOUT THE BLACK EASTER GRAFFITI AROUND FARNBOROUGH?

That might help us, talking to the bloke who's doing our record, he said its a good idea because it gets people interested, they ask 'who the fuck is Black Easter?'. I don't mind it, it gets the name around.

At this point we discussed the bands first single on Karhage, the nicely named 'Ready to Rot' EP (Karnage Kill 13) which I have a copy of in my possession now, the songs being 'Actions speak', 'Rokin chair', 'Day of the Jackal' and 'what the fuck' all of which are medium paced punk, the sort of songs that almost make it worth living, its a pity 90% of the punk bands around now seem content to copy their heros instead of finding their own sound but at least they are doing something.

WHAT ARE THE SONGS ON THE SINGLE ABOUT?

I wrote 'Actions Speak', its about people who can't be bothered to do anything, 'Rokin Chair' is Richards song and I think its all about rebels and how they never change, I'm not too sure. 'Day of the Jackal' is just about the assassination of a president and 'What the Fuck?' is about a bloke who hasn't got any future at all and is just a born loser.

I personally have few criticisms of the single except the guitar and bass were a bit weak in the mix and that a contact address should have been included so fanzines etc could contact them. Luckily because of Shaund vocal growl most of the lyrics are discernable but a lyric sheet with the single could have been of help.

FARNBOROUGH

E FINEST

FARNBOROUGH

PUNK.

BLACK EASTER

DO YOU HAVE ANY SETTING THEM UP OR

We have lots of cally because we We never have any one comes along and e been banned from instance the comm- borough because butter on the floor. HOW DO YOU FEEL

GLUE SNIFFING?

I dunno really, i used to do it myself so you can only criticise something if you've tried it. I hate seeing young kids do it, 12 year olds When you get older you grow out of it. I've tried it so I can criticise it.

YOU'RE A CATHOLIC...

Yeah, I was baptised a catholic,..its funny how a lot of people who are catholics really turn anti religion later on in their life. All the weirdest people turn out to be catholics, I am, John Lydon, Wattie Buchan of the Exploited

WHAT WERE THE INFLUENCES ON THE BAND?

All of us like totally different kinds of music; I like the Stranglers, GBH, Discharge, Rich likes '77 punk, the sound of '77, Jamie likes the Damned, Adicts and the Defects and Grant loves Jimi Hendrix and Killing Joke.

DO YOU BELIEVE IN ANARCHY?

We've been asked that and no, we don't. Its a stereotype, we don't really but we hate governments, they fucking stink (said with real passion). No, we're not anarchists, we don't class ourselves as anarchists.

One thing I would like to know, if you really believe in something what's stereotyped about it? Is Shaun saying its wrong? I personally don't like using the word anarchy as people think of it as riots and the like but what I want is a peaceful, equal non authoritarian and just society based on responsibility and creativity, which I call anarchy ~~for the sake~~ cos there isn't a better word for it.

If the band want to I would like to do an interview with all of you for either issue two or three, if you want to just say so.

NEVER SURRENDER No2: Flux, D.M.S., Action Pact, Born B.C., Xpozez, A.O.H., Autumn Poison, Optimax etc Tape and Zine reviews, crossword. Bloody excellent zine, get a copy now 30p from: HIGGS, 27 ABBOTSHAM ROAD, BIDEFORD, NORTH DEVON. Plus an SAE. Thanx for all your help Higgs. No3 out February

Did you see the smiling face in colour on the Express front cover? The figurehead to prostitute yourself to. Another diversion, another ruler, another master to hand out the orders, another parasite to take our money. Prince Willie is nothing special. I WANT EQUALITY.

BACK PAGE little things

THERE WAS NO ROOM
FOR IN THE REST OF THIS
ZINE.

11/12/82 BLACK EASTER / FARNBOROUGH TECH COLLEGE STUDENTS UNION / 17/12/82

Well after paying my £2.00 and getting frisked I was let in. It was then I found out it was only Easter playing, there should have been a support band to give us our moneysworth. Easter came on at ten and started with 'Back to the Front', then playing all the songs on the single. We were having a good time down the front but one thing that did strike me was that Easter really do have a stage presence that many bands lack and the songs are excellent as well. Shaun is a real good frontman, giving the mike into the crowd for us to sing to but then Shaun said they could only play two more songs as they had been told to stop. The two songs were 'Smash the System' and 'Fallout Shelter' during the course of which we had a stage invasion which I don't think the bouncers liked. Anyway some people started to look for trouble and the police were called. It seems it was stopped cos one window was broken and a couple of people were arrested. Its a pity there are so few venues in Farnborough and that we still have to have promoters ripping us off, we ought to organise things ourselves which is what I thought punk was about. And whoever tried to rip my left eye out, thank you very much (heavy sarcasm).

RECORD REVIEWS (oh bloody hell not more of em)

THREATS POLITICIANS etc (RONDELET ROUND 29)

This is pretty good but too ordinary to make any real impact. Its fast and melodic but there are so many fast bands around now they get lost in the morasse. The Threats had better find their own identity, and fast.

ACTION PACT SUICIDE BAG EP (FALLOUT FALL 003)

THRASHY, tuneful with lyrics that are sensible but don't insult your intelligence. George is in fine squeaky form, in fact this has everything you could wish for.

BULLSHIT DETECTOR TWO (CRASS 221984/3)

This is meant to be a document of what bands and people are doing around the country, as with all such records this is patchy, the 4 poets; A. Gardener, Anon, Dougie and Normality Complex cannot be judged, this leaves 34 bands of which 10 are worth a second listen and some of those only just.

SIDE A: OMEGA TRIBE's 'Nature wonder' is a jerky but enjoyable number and THE SUSPECTS lay out ska backing, penetrating guitar and intelligent lyrics. Things look up with KRONENSTADT UPRISING's tuneful thrashing and NO LABEL's 100mph GBH style stormer. THE REJECTED are saved from two chord oblivion by virtue of their effort being only 28 seconds long.

SIDE B: ANTHRAX are fucking amazing. Their 'All the Wars' is original and imaginative, best song on the LP. The PSEUDO SADISTS are pretty good and TOTAL CHAOS are a pleasant and exiting surprise. The ST VITUS DANCERS are good but need to have more impact which is what METRO YOUTH have in bundles with some great discordant sax playing, now wheres side B?ah here ↓

SIDE B: POLEMIC ATTACK remind me of a more proficient Dirt, things improve with 1984's 'Break Up' with its insight on family problems. TOXIC EPHEX dish out an antipolice anthem that is mad enough to be good. NAKED blow away the cob webs with its anti new fascist lyrics and real bonzer music.

SIDE D: YOUTH IN ASIA are imaginative but not really my cup of tea while RIOT SQUAD from South Africa lash out both musically and lyrically at apartheid, buzz saw guitar at its

best. THE DESTRUCTORS (hi! Alan) blast out another epic track and the BORED provide a really rabid song that sounds like Discharge doing a pop song and the PASSION KILLERS round off with a basic 'shuffle' beat that works quite well.

As for the other bands many have excellent words eg THE PITS but they are ruined by poor quality reproduction or tuneless music. But why be tuneless when tuneful music gets across to more people. Don't give up and keep on improving. Watch out for Omega Tribe, Naked and Anthrax.

LOCAL NEWS

There isn't much I know about, ZYLCH seem to have called it a day, will somebody confirm or deny this. EXIT are now called CLONE and NO RESPECT have a 4 track cassette single available for 65p and an SAE from 2 SPRINGFIELD ROAD, ASH VALE, ALDERSHOT, HAMPSHIRE GU12 5EN. Are they local? Any news info etc on bands inside (or just outside) the Woking/Reading-Basingstoke-Winchester-Alton-Guildford area please send to me.

A POEM 'RELIGION'

Right from the start you were condemned they say, you were living in sin from your very first day, 'you need our domination to make you good', 'you gotta be ruled' but I don't see why I should. Christian, muslim, its a system of control, if you don't obey your head will roll, talk about peace but you start war, say its for god they're fighting for. (chorus) If they don't get you here they'll get you in hell, what's it like? no-ones returned to tell, but you quote your bible as your evidence, you talk of love, you make no sense. At school they go straight for the head, stamp on our thoughts until our brain is dead, fill our minds with empty headed words, and then kid us we're as free as the birds.

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There it is issue one of Fatal Infection, I hope you liked it. Issue Two will be out around April 1983 and I might shorten the name to just INFECTION. Contents are secret but hopefully there will be more bands in it. YOU ARE THE INFECTION AND YOUR GOING TO BE FATAL (to this shit society)